

17歳。17歳。

ACTION COMICS

4



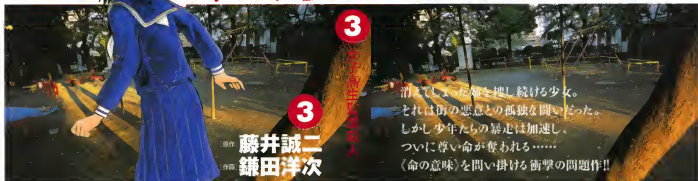
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雑誌50166-41

定価: 本体600円 + 税

タブーを斬れ!!
アクション
毎月第1回3火曜発売



原作 藤井誠二
作画 鎌田洋次

3
女子高生に暴行
加害者

消えてしまった姉を捜し続ける少女。
それは街の悪意との孤独を問いただした。
しかし少年たちの暴走は加速し、
ついに尊い命が奪われる……
〈命の意味〉を問い掛ける衝撃の問題作!!

原作 藤井誠二
作画 鎌田洋次

双葉社

17歳。

原作 藤井誠二
作詞 鎌田洋次

③

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特別対談 〇 藤井誠二×名越康文

Chapter 18: Moonlight













SEVERAL
ASSAILANTS
IN THE CAR,
BUT NOT
SURE OF
HOW MANY
EXACTLY

THE CAR
WAS A
WHITE
SEDAN



THANKS



IF I'M
NOT MIS-
TAKEN,
THIS
DAY...

HMM
IF



DECEMBER 8TH

NORTH CHIBA
STATION



ISN'T THE
CRIME SCENE
FOR THIS CASE
ON SACHIRO'S
WAY TO HER
HOME...

THE
SAME
DAY



HOLD
ON...





SORRY FOR
MAKING YOU
COME ALL
THE WAY
OUT HERE.



Okay...

I JUST
WANT TO
CONFIRM
SOME
THINGS.

I MIGHT
BE ASKING
THE SAME
THING THAT
THE POLICE
OFFICER AT
THE POLICE
BOX DID

“L. MUSE” “L. MUSE” IS A LAD OF VERY SMALL POLICE STATURES, BUT HE USUALLY ONLY ONE OF TWO PATROLMEN PRESENT.



SO I
COULDN'T
REALLY
MAKE IT
OUT

WHA,
IT WAS
NIGHT
...



DO YOU
REMEMBER
THE CAR
MODEL?



HAVE
YOU SEEN A
PSYCHTRIST
SINCE THE
ASSAULT?



BUT IT WAS A WHITE
CAR. WHEN I SEE CARS
LIKE IT,
I REMEMBER THE TERROR OF
THAT NIGHT, SO
I ALWAYS PUT
UP MY GUARD.



SORRY FOR
MAKING YOU
REMEMBER.

I
SEE.



YES, I
HAVE BEEN
DIAGNOSED
WITH PTSD.



THAT
WOULD BE
RESENT-
TABLE FOR
ME, SO I
REPORTED
IT AT A
POLICE
BOX.

BUT
THEN, THEY
WILL JUST
CONTRADICT



I WAS ACTUALLY
THINKING OF REPORT-
ING IT RIGHT AFTER
THE INCIDENT. BUT I
WAS SO SCARED I
COULDN'T EVEN
TELL MY
FAMILY.

IT'S OK,
AS LONG
AS THEY
GET
CAUGHT...

AS I WAS
RUNNING
FOR MY LIFE,
IT WAS LIKE
THEY HAD NO
CONFIDENCE

YES

BY THE
WAY, YOU
MENTIONED
THAT YOU
WERE AS-
SAULTED
BY YOUNG
BOYS...

I THANK
YOU FOR
REPORT-
ING IT

HE LOOKED LIKE A
CHILD AS WELL. BUT
I ONLY SAW HIM FOR
AN INSTANT, SO I
CAN'T SAY FOR SURE

THE BOY
WHO FIRST
TRIED TALKING
TO ME HAD A
VERY CHILDISH
VOICE



AFTER
ALL, IT
WAS DARK

I'M
SORRY.
I DON'T
REMEMBER
HIS FACE
AT ALL

OR
WOULD YOU
RECOGNIZE
HOW IF YOU
SAW A
PHOTO?

DO YOU
REMEMBER
THE STRUC-
TURE OF HIS
FACE, OR
SOMETHING
LIKE THAT
?



THREE
OR FOUR...
I THINK
SO...

ABOUT
HOW MANY
WERE IN
THE CAR?



I'M
SORRY
...



DO YOU
REMEMBER
ANYTHING
ELSE?



IT'S VERY POSSI-
BLE THAT
SACHIRO-SAN
WAS TAKEN
AWAY BY
THE BOYS IN
THAT CAR

THIS IS
NO DOUBT
A KIDNAP-
PING CASE







THE GIRL'S
SISTERS IS
AFTER HIM,
SO NOW WE
HAVE TO GIVE
HER BACK, AM
I RIGHT?

FUCK-
ING BRAT,
BETRAYING
US!



HIROKI
IS BEING
CHASED
BY THE
YAGUDA

WHAT
SHOULD
I DO?



THAT'S
RIGHT...



AH!



I'M SURE
I HAD THAT
DETECTIVE'S
BUSINESS
CARD...









HOW
MANY DAYS
HAVE PASSED
SINCE THEN
...?

THE MOON...
...
SO ROUND...





W-WHO
IS IT?



SORRY
FOR CO-
MING SO
LATE AT
NIGHT.

MY NAME
IS OSAKA
AKI FROM
THE SAME
SCHOOL.



WHAT
DO YOU
WANT?



THE LIGHTS
WERE ON
TODAY, SO...



HELLO
—



WHA... IS
HIROKI-KUN
HOME?











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EDITOR - TSS
PROOFREADER - SOUL SKATERS**

WHAT WE'RE LOOKING FOR

E-A

TRANSLATORS

JAPANESE, CHINESE, OR FRENCH

EDITORS

KNOW YOUR WAY AROUND PHOTOSHOP
AND WILLING TO DO REDRAWS

QUALITY CHECKERS

NEED EXPERIENCE IN OTHER GROUPS

RAW PROVIDERS

LIVE IN JAPAN, FRANCE, OR
TAIWAN AND HAVE A SCANNER

post on our forum, email us or talk to fleshcut in irc

Chapter 19: Mother













THAT YOU AND
YOUR FRIEND
STOLE A BIKE,
AND IS NOW
BEING CHASED
BY THE
POLICE?

IS WHAT
MURAKOTO
IS SAYING
TRUE?



STOP LYING TO
YOUR OWN
MOTHER!

WHEN DID YOU
BECOME LIKE
THAT?



NO!

DID YOU
REALLY
STEAL A
BIKE?



I
GUESS
I SHOULD
CALL THE
POLICE
AFTER ALL.

I
GUESS











COME OVER
HERE RIGHT
NOW
AND FINISH
THIS!

Y-YOU!
WHERE
THE HELL
ARE YOU!?



I'M
GIVING
THE PHONE
TO MY
MOM...

I-I can't
do that..



...
IDIOT!
THAT'S
DIRTY!



Sorry... It
seems she
has
something
she wants to
talk to you
about

M
O
M
!







日時 12月12日
場所 大塚
教



IF THE KIDS IN THE
WHITE CAR WERE
THOSE THINGS
FROM E-WARD...

ON THE SAME
DAY... AN
ATTEMPTED
ASSAULT
HAPPENED ON
SACHIKO'S WAY
HOME...



SAITOU, I
NEED TO ASK
YOU FOR A
FAVOR
AGAIN...

...HEY,
IT'S
TAMAKI.





CAN I
ASK
SOME-
THING

TSU-
JI-SAN

HUH?



HELL IF I
KNOW. ASK
MURAMOTO-SAN
ABOUT
THAT.

ARE WE
NOT
RETURNING
THE GIRL
YET?



HIS LITTLE
SISTER BETTER
STOP
TATTOOING
AROUND.

ONE









THANKS TO
HEROIC-KUN,
EVEN I HAD TO
TAKE A BEATING
THIS TIME.



I-
I'M
SORRY...



HI-HEY, YOU
LOWER
YOUR HEAD
TOO...



THIS IS
TO TAKE
CLEAR
RESPON-
SIBILITY
FOR HIS
MISTAKES

HEY.



HAAAA. IT
DIDN'T SLIT
YOUR MOM.











I'LL SET
YOUR
HOUSE
ON FIRE

IF YOU RUN
AWAY NEXT
TIME I'LL
KILL YOU
FOR SURE.

Oh, and...
CALL THAT
GIRL'S SIS AND
COVER THIS UP
WELL.







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PLEASE APPLY!**

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EDITOR - CAYALLONE
PROOFREADER - FLESHCUT**



WE'RE LOOKING FOR
JAP. AND CHN TRANSLATORS
CLEANERS
TYPESETTERS
AND SCANNERS

post on our forum or talk to staff on irc.

Chapter 20 - Reunion







OH,
H-HIRO-
K-KEN!
IT'S ME,
AKI!



H-
HELLO?

THIS IS
OZAWA.



LIWA...
THERE IS
SOMETHING
I WANT TO
ASK YOU IN
PERSON.



SO...
WHAT DO
YOU
WANT?

THANKS FOR
CALLING...



OK...

COULD WE
MEET
NOW?

FINE...







IF YOU KNOW
SOMETHING
ABOUT MY
SISTER

WHAT DO
YOU WANT
TO TALK
ABOUT?



SO...



YOUR
SISTER?

I WANT
YOU TO
TELL
ME!



AT THAT TIME I
FELT THAT YOU
MUST KNOW
SOMETHING



NO I
WASN'T...



THE OTHER DAY
YOU WERE
STARTLED WHEN
YOU SAW THE
PHOTO OF HER
THAT I WAS
HANDING OUT

WHAT
ARE YOU
TALKING
ABOUT?



I'M TELLING
YOU I DON'T
KNOW ANY-
THING

PLEASE,
TELL ME!

IT'S ALREADY
BEEN NINE DAYS
SINCE SHE
DISAPPEARED. I
HAVE TO FIND
SOMETHING OUT



HUH?

THEN WHY DID
YOU STOP
COMING TO
SCHOOL AFTER
YOU SAW THIS
FLYER?



SO I ENDED
UP BEING
CHASED BY
THE TAKUDA.

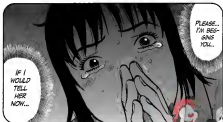
I HAD A
MENTAL
BREAKDOWN
AND RAN
AWAY FROM
TOWN.

OH, THAT WAS
BECAUSE THERE
WAS A RUMOR
GOING AROUND IN
TOWN ABOUT ME
HAVING

STOLEN A
BIKE FROM
SOMEONE I
KNOW.









YOU'LL
FIND
YOUR
SISTER
SOON...

I
HOPE...







TO MY
SISTER...?

DID YOU
DO
SOME-
THING...



NOW ALL THAT'S
REMAINING IS
YOUR MOM.
SHE WON'T GO
BUT TO THE
COPS, RIGHT?

HEY, MIKINO.
HIKINO HELPED
US SETTLE
THAT
PROBLEM.



DON'T
GIVE ME
THAT
SHIT!

HEY
YOU!

SHUT UP. IT'S
YOUR GIRL-
FRIEND. YOU
KNOW.



COULD
YOU
PLEASE
LET ME
OUT OF
THIS?

I..I'VE
BEEN
THINKING
ABOUT
IT, AND...



U-HM...

MIYAMOTO
-SAN...



NEXT TIME, I'LL
SINK YOU IN
CONCRETE AT
TOKYO BAY

YOU STILL
SAYING
THAT SHIT?



HII



GYAA!



IT'S
ALL
YOUR
FAULT!!



MISSING.
YOUR
MOM'S
NOT
HOME,
RIGHT.















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TRANSLATORS JAPANESE, CHINESE, OR FRENCH

EDITORS KNOW YOUR WAY AROUND PHOTOSHOP

QUALITY CHECKERS NEED EXPERIENCE IN OTHER GROUPS

Chapter 21 - Punishment







... IS
THAT
SO.



As the
police, we
will con-
tinue to
search for
your sister.

I understand. For
starters, I'm
relieved that we
now know that
she is alive.

YES,
PLEASE.



I'LL CALL
DAD.







TAKASHI, YOU TAKE HER TO THE TOILET LATER. IT'D BE RATHER BOTHERSOME FOR ME IF SHE WET HERSELF AGAIN.



EAT IT.



OH! THIS IS YOUR PLACE, RIGHT...



DO I... HAVE TO TAKE HER TO THE TOILET?



YOU TRYING TO HAVE FUN OF ME?



WHAT THE FUCK YOU SAY?









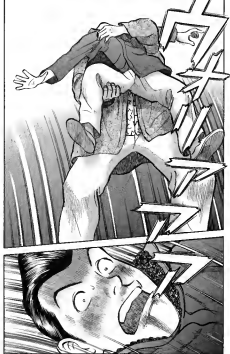




















DON'T
YOU FALL
ASLEEP.



HYULI
HYULI



THIS
DUDE IS
STUNNED.



HEY, SCHUBAAAA!

LET'S GO
GRAB SOME-
THING TO
EAT.

HOW
ABOUT
BEEF
BOWLS?



HEY,
AREN'T YOU
HUNGRY?







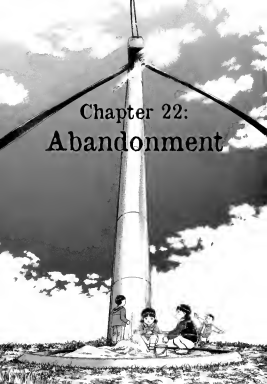
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STAFF SO IF YOU
HAVE PHOTOSHOP
PLEASE APPLY!**

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EDITOR - ARIES_GIRL
PROOFREADER - FLESHCUT**

A black and white illustration of a large wind turbine. The tower is a thick, vertical cylinder. At the base of the tower, four children are gathered. One child stands on the left, looking up at the tower. Two children sit on the ground in the center, and another child is partially visible on the right. The turbine's three blades extend from the top of the tower, with one blade pointing towards the top left and the other two fanning out towards the top right. The background is a sky filled with large, fluffy clouds.

Chapter 22: Abandonment



Hey...
It's me.

YES, THIS
IS HARU-
KAWA

Ring,
ring!

WE LEFT TAKASHI
UNDER THE OVERHEAD
STRUCTURE. SINCE IT
HAS STARTED RAINING,
COULD YOU GO CHECK
UP ON HIM?

I'M AT THE
STEAK HOUSE
ALONG THE
BYPASS EATING
DINNER RIGHT
NOW.

W-HO...
THAT'S
NOT IT.

WHAT?
YOU
DON'T
RECALL?

YOU WANT
HIM TO?

EH?



IN YOUR
DREAMS!

YOU REALLY
THINK THAT
WOULD
SETTLE IT?



B-BUT I
ALREADY CUT
MY TIES WITH
YOU...



Hurry up
and come
or else I'll
kill you
too!



HIDE...











THERE'S
A RAG
BLANKET
SO ROLL
HIM UP.

HEY,
DON'T
STAIN
THE CAR.



YOU
HOP IN
TOD



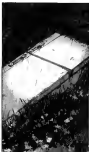
















ABOUT
WHO WOULD
LET HER
MAKE A
PHONE
CALL...

I'VE
BEEN
THINKING
...

SHE'S
NOT AT A
FRIEND'S
PLACE...





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WE ARE CURRENTLY
LOOKING FOR STAFF FOR THE
FOLLOWING PROJECTS: 17-SAI,
ZIPANG, TOUGH, WAR FRONT
AND A TRANSLATOR FOR
ONE OUTS

TRANSLATOR - POLLINIC
EDITOR - ARIESA
QAER - TSSS

Chapter 23:

Outrage









TL: LOOKING FOR MY SISTER













TL NOTE: HAWL - A TYPE OF DELICIOUS FISH









YOU'VE BEEN
CRYING LIKE A
BABY SINCE
YESTERDAY!

SHUT THE
FLUCK UP
ALREADY!









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["LOADING THE POKER"]



THEN I'LL
SET ONE
STEP
CLOSER TO
SISTER...

WHATEVER.
IF I CAN
JUST GET
A HINT...



I'LL GO
GET THE
PHONE
BOOK.

SIT,
SIT.

O-
OK



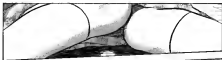
DON'T
MAKE
ME
FEEL
ASHAMED
NOW.

WHAT?
YOU'RE
THE ONE
WHO
FOLLOWED
ME.



PLEASE
STOP!

W-WHAT
ARE YOU
DOING??



17歲。

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LOOKING FOR STAFF!**

**TRANSLATOR - POLLINIC
EDITOR - WINDTRAVEL
QWER - TSSS**



Chapter 24:

Modulation











YOU
BASTARD!



ARE YOU
NOT
LISTEN-
ING TO
WHAT
I'M
SAYING
!?



HOW
MANY
TIMES
YOU
GOTTA DO
IT UNTIL
YOUR
SATISFIED,
HUH?



I'M
ALWAYS
RIGHT!

I TOLD
YOU THAT
I'M
ALWAYS
RIGHT!



U-UH...





SISTER



SISTER

**SISTER
!!!**



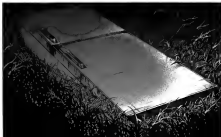






**OVER-
TAKE
HIM!**

GO!





I'M
ASKING
YOU
WHERE
MIYAMO-
TO IS!







WE'VE
HAD
ENOUGH
ALREADY



I'LL TELL
MIYAMOTO
TO LET HER
GO



I WON'T BE
SATISFIED
UNTIL HE'S
TAKEN PROPER
RESPONSIBILITY
FOR BREAKING
OUR PROMISE

AS IF I
WOULD
BELIEVE
YOU



DAMNIT!
WHERE'D
HE GO



OUCH
...















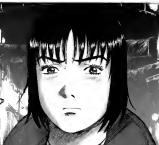




HOW MANY
TIMES YOU
GOTTA DO
IT UNTIL
YOUR
SATISFIED,
HUH?!



Anyway,
go to the
nearest police
box first... Don't
do anything
stupid alone
now.



BUT
...



I CAN'T
LOSE
SIGHT OF
THAT MAN

THERE'S
NO
TIME...

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**TRANSLATOR - POLLINIC
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QWER - TSSS**

第25話



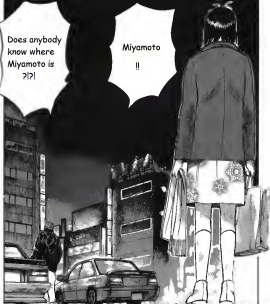
勝負



Does anybody
know where
Miyamoto is
?!!?

Miyamoto

!!



That guy is
closest to
my sister...
I can't lose
sight of
him now...







Does he
have any
relation to
my sister
?

Who is
Miyamoto
?

You guys
be quiet



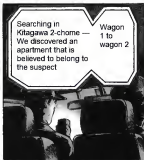




Here is
wagon 2
understood

Searching in
Kitagawa 2-chome —
We discovered an
apartment that is
believed to belong to
the suspect

Wagon
1 to
wagon 2





He is about 165cm tall, slim, has long and black hair and wears a hat

The suspect is a young boy



Understood

Will capture him on sight



He is wearing a parker, possibly with hood, and trainers...



OK

Let's approach from the South

It's this apartment







You
know
about my
sister,
right?



Please
tell me
what you
know



...
there are
some
circum-
stances













お月



Somebody's
life depends
on this!

Cut it
already



With one
word from you
my sister can
be saved

Nothing starts
unless someone
makes a move

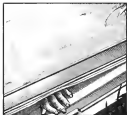


hey
...
stop it
...









ACTION COMICS

17歳。③

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作画・鎌田洋次

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